

JONATHAN LUCAS AUCH

RESUME

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SUMMARY

Jonathan Auch is a photojournalist whose work has had national and international exposure and recognition in galleries, museums, publications, film festivals and public television. As a freelance photographer, often working under extreme conditions, he documents the human condition on critical issues in the US, Caribbean, Mexico and other developing countries. The purpose of his work is to witness, testify and inform while contributing to the larger aesthetic of all activist photojournalists.

EDUCATION

- 2002 – 2006 **ART CENTER COLLEGE OF DESIGN | 1700 LIDA STREET, 91103**
Dual majors in photography and illustration with additional focus in film and storyboarding.
- 2002 **PASADENA CITY COLLEGE | 1570 E COLORADO BLVD, 91106**
Focus on studies in eastern philosophy, specifically Mahayana and Zen Buddhism.

PROFESSIONAL

- 2006 – 2009 **James Nachtwey Studio | Lead Exhibition Printer/Studio Lead**
Assistant and printer for photojournalist James Nachtwey. Day-to-day responsibility for print production used in exhibits, periodicals, galleries and museums. Established and managed the studio's digital asset system and RAID. Hired and led studio team to create 10+ major international exhibitions including the TED prize, Le Laboratoire, Max-Planck-Institut, Look3, etc. editorial clients included: Time magazine, Vanity Fair, New Yorker and National Geographic.
- 2009 **NYC Palestine Protests | Freelance Photojournalist**
Photo-Coverage of the New York City Pro-Palestinian Protests on 12-29-08 and 01-12-09.
- 2008 **'The Wasteland' – Charcoal Production in Haiti | Freelance Photojournalist**
Self-funded and produced photo/video reportage on the devastation to the environment caused by unchecked charcoal production in Haiti.
- 2008 **Cockfighting in Haiti | Freelance Photojournalist**
Photo essay on cockfighting in the slums of Port-au-Prince, Haiti.
- 2008 **De la Huelga Studio | Retoucher**
Production and preparation of digital composites/images for a variety of Enrique de la Huelga's commercial clients.

- 2008** **'The Spirituals' – Dos Vatos Productions | Still Photographer**
Still photography for PBS documentary 'The Spirituals' directed by Ari Kripala
- 2007** **'An Epoch Interred' – Brightridge Productions | Cinematographer**
Lighting design, compositions and camera movements for independent film, *An Epoch Interred*. Using 9 & 16 mm film cameras, creation of unique 'vintage' aesthetic.
- 2006** **'Aftermath' - Hurricane Katrina | Freelance Photojournalist**
Photo coverage of Hurricane Katrina's devastation of the Lower Ninth Ward; New Orleans, Louisiana.

SKILLS

TECHNICAL **35mm Film/Digital Cameras | 16mm/8mm Film Cameras | DV CAM | Handy Cam | BETA Cam | 35mm V. Cam |**

SOFTWARE **Photoshop CS4 | Lightroom 2 | Aperture | Premiere CS4 | InDesign CS4 | ETC |**

MISC **Imacon 646/848 | Raid Administration/Archive Management | Typography/Design | Traditional/Digital Illustration | Digital Transmission | Exhibition Printing | Multi-Media Design | Darkroom Technique | Martial Arts | Extensive Traveler | Survival Skills under Extreme Conditions | Level Headed**

EXHIBITS OF WORK

- 2009** **FULLER GALLERY; | PUERTO VALLARTA, JALISCO, MEXICO**
El Tropic de Cáncer group photographer exhibit. Haitian photo documentary project.
- 2006** **ART CENTER COLLEGE OF DESIGN | PASADENA, CA**
Group student exhibit. Illustrations.

REFERENCES

- 212 766 4651** **James Nachtwey | Photojournalist**
- 415 205 5681** **Enrique de la Huelga | Photo Retoucher**
- 917 733 4723** **Justin Lundstrom | Director**

(additional references on request)